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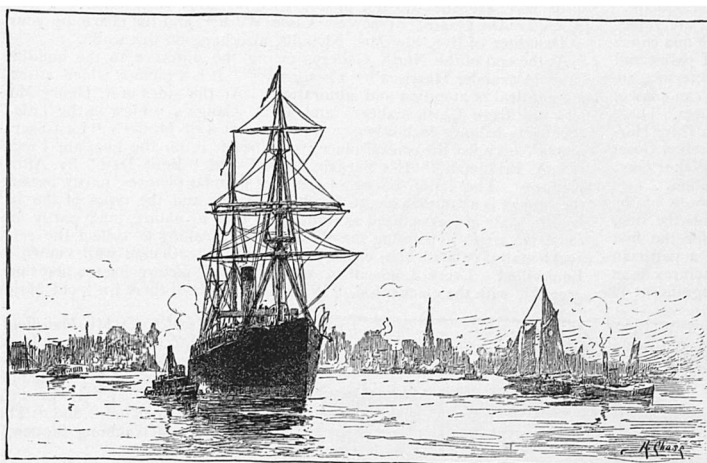
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HARRY CHASE.—NEW YORK HARBOR.

J. H. Witt. Here, also on the line, hang P. P. Ryder's "Warming Up," F. A. Bridgman's "Ready for a Ride, Constantine," Edmund Gay's "River Oise," E. Wood Perry's "Story of the Tiles," Leon Moran's "Minute Men," Robert C. Minor's "Coming Snow," and Edward Moran's "Crab Catching at Greenport."

On the south wall hang J. C. Nicoll's "Sunlight on the Sea," R. M. Shurtleff's "Giant of the Valley," S. J. Guy's "See Saw, Margery Daw," "The First Trousers," by F. C. Penfold; "Good Bye, Summer," by Walter Satterlee; "In Holland, Morning Effect," by H. Bisbing; "Taking the Oath of Allegiance at Valley Forge, 1778," by H. T. Cariss; "Cinderella and her Fairy Godmother," by Alfred Fredericks; "Morning at Vera Cruz, Mexico," by Thomas Moran, and "An Early Morning Greeting," by Hamilton Hamilton.

Many most excellent pictures have not been enumerated in this general view of the galleries, especially the smaller pictures, among which are noteworthy examples of the work of J. F. Murphy, C. M. Dewey, George Innes, Arthur Parton, J. H. Dolph, A. H. Wyant, William Morgan, Edward Gay, W. C. Fidler, D. F. Hasbrouck, Carleton Wiggins, Percy and Leon Moran, Frederick J. Waugh, R. Swain Gifford, Walter Shirlaw, Charles X. Harris, Frederick W. Freer, Charles Harry Eaton, William Sartain, Samuel Colman, Sanford R. Gifford (deceased), Harry Chase, Charles Warren Eaton, Burr H. Nicholls, Rhoda Holmes Nicholls, Francis A. Silva, G. H. McCord, Ellen K. Baker, George H. Smillie, J. D. Woodward, J. Jay Barber, Frank Waller, J. B. Sword, George C. Lambdin, F. M. Gregory, Irving R. Wiles, William Huston, Frank De Haven, G. W. Maynard, Charles T. Phelan, H. P. Share, Lyell Carr, C. M. McIlhenny, W. A. Coffin, Henry A. Ferguson, E. L. Durand, Percival De Luce, V. Tojetti, W. M. Brown, R. V. Sewell, G. W. Brennenman, Joseph Lauber, John J. Hammer, J. F. Cropsey, W. V. Birney, Max Weyl, C. C. Curran, Joseph Lyman, Jr., H. Bolton Jones, Frederick S. Lamb, R. A. Blakelock, Charles Y. Turner, R. W. Hubbard, William Gedney Bunce, Richard Creifelds, W. J. Whittemore, A. C. Howland, Stephen Hills Parker, Henry P. Smith, Charters Williamson, J. H. Caliga, J. H. Witt, F. K. M. Rehn, Birge Harrison, Douglas Volk, Julia Dillon, S. R. MacKnight, A. D. Abbott, Wordsworth Thompson, Charles H. Davis, W. J. Baer, Ernest Parton and Sarah P. B. Dodson. N. Sarony is represented by several of his exquisite charcoal drawings. C. M. K.

THE ART STUDENTS' LEAGUES.

BEFORE this number of THE ART UNION is a month old, our art schools will have re-opened for a season which promises to be busier than ever before. At the Art Students' League and the Association of the Gotham Art Students there have been some changes and improvements made in the *personnel* of the instructors and the arrangement of the schools. The staff of professors at the Academy and the course of instruction remain substantially the same as last year.

The classes at the Art Students' League re open for the eleventh school year on October 5th. Apart from the wide scope of its curriculum, the League is especially noteworthy for the facilities it affords to women for art study. The staff for the present season consists of Mr. Kenyon Cox (morning life class for men and women), Mr. Walter Shirlaw (afternoon life class for women), Mr. Thomas Eakins (lectures on artistic anatomy and perspective), Mr. William Sartain (evening life class for men and women), Mr. J. Alden Weir and Mr. Wm. M. Chase (painting classes for men and women), Messrs. J. Carroll Beckwith and Frank E. Scott (antique classes, day and evening), and Mr. Edwin H. Blashfield (composition class). For information in regard to terms, etc., address Frank Waller, President and Director, 38 West Fourteenth Street, N. Y. City.

The classes of the Gotham Art Students re-open on the same date as those of the Art Students' League. This unostentatious but excellent school is steadily advancing in quality and effectiveness. It is made up entirely of men most of whom are laborers in one or another field of decorative art. A special feature of the season with the Gotham Art Students is the course of informal but none the less interesting and instructive lectures with which its educational course is varied. The life classes are under the management of Mr. Walter Shirlaw and Mr. Kenyon Cox, and the cast class has Mr. Max Scharzott for instructor. Among the lecturers already announced for the season are Mr. Charles Volkmar (ceramics), Mr. R. Riordan (stained glass), Mr. S. R. Koehler (etching), Mr. Frederick Juengling (wood engraving), Mr. G. Rockwood (photography), and Mrs. Candace Wheeler (textile fabrics). Other lectures on interior decoration, wall paper manufacture design, wood work, furniture design and architecture are promised. For particulars, address Mr. John S. Sharp, 17 Bond Street, N. Y. City.



BENONI IRWIN.—SISTERS.—(22 x 28.)